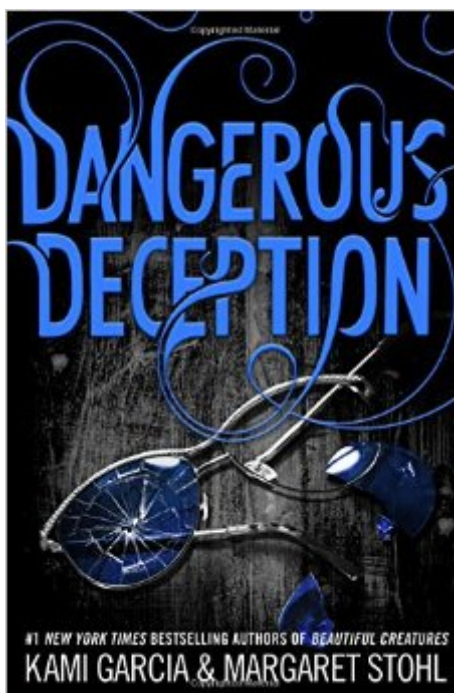


The book was found

Dangerous Deception (Dangerous Creatures)



Synopsis

From the world of Beautiful Creatures--a dangerous new tale of love and magic continues in the sequel to Dangerous Creatures. After a disastrous car crash outside New York City, Ridley Duchannes--Dark Caster, Siren, and bona fide bad girl--has gone missing. Her wannabe rocker and quarter Incubus boyfriend, Wesley "Link" Lincoln, was driving, and when he comes to, Ridley is nowhere to be found. The only clue is the giant raven emblazoned on the hood of the truck that hit them, which can mean only one thing: Silas Ravenwood is back. And he has Ridley. Determined to find her, Link reunites with old friends John Breed and Liv Durand, his New York bandmates, and the mysterious Lennox Gates--who has his own reasons for tracking down Ridley. Together they travel through the Caster Tunnels and the Deep South to New Orleans, where they uncover the truth about the infamous Ravenwood labs and exactly what Silas has been doing within those walls. By the time Link and his friends reach Ridley, she is no longer the Siren they know and love. She's something new. This time, love might not be enough to save them. In this sequel to Dangerous Creatures, the bestselling spin-off of the #1 New York Times bestselling Beautiful Creatures novels, coauthors Kami Garcia and Margaret Stohl deliver an intoxicating blend of magic, suspense, and danger.

Book Information

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Series: Dangerous Creatures (Book 2)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (73 customer reviews)

Best Sellers Rank: #435,710 in Books (See Top 100 in Books) #107 in [Books > Teens >](#)

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Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

I am such a huge fan of the Beautiful Creatures/Dangerous Creatures Novels. I have waited with baited breath to read the next installment. I literally counted down the months then days. However, while it was nice to see some of the old characters I felt this novel went in to many directions. I mean there was such a build up and journey to make Ridley who she was at the end of Dangerous Creatures- throughout the entire series that I felt this ending fell flat. I was also confused by it. Is the series over? It felt like all that struggle for an anticlimactic ending. This actually pains me as I am writing it because I am such a huge fan. just hoping there is another installment and this is just not the end. I'm sorry

This book is the darkest of the Beautiful Creatures series thus far, and its cliffhanger ending is terribly frustrating. Nevertheless, it, like the preceding volumes, spins a can't-put-down, riveting tale filled with complex characters, surprising twists, and, dark as it is, is sprinkled with bits of delightful humor. I will wait impatiently for the next volume and grab it as soon as it becomes available. The originality and careful craftsmanship of these novels are too compelling to resist.

Ridley has always been my favorite character from the beautiful creatures series and it hasn't changed going into these books ! Her Kiev for link and for being a dark caster is something I love about her. In book 2 she is taken my the last remaining evil ravenwood and used j. One of his many labs. Putting powers into other caster and seeing what happens. What happens to a girl who was neither good nor bad but Ridley ? What happens to a siren when more power is added , is the call to power to much ? This story was epic and cAnt wait for book 3 !

This book left me wanting more and hoping that there is more. I had some unanswered questions about what happened to some of the other characters like Liv and John? I really wish there could have been more of Lena and Ethan in it also helping Ridley. But I still really enjoyed reading the two books because Kami Garcia and Margaret really have a way to keep you on the edge of your seat and you really have no idea what is going to happen next.

Several reviews indicate some consternation about whether there will actually be a third book in this series. A few assume there won't be; others assume there will. I can't say for sure, of course, but I'll be shocked if there isn't. Maybe even a fourth. Dangerous Deception ends on as much of a cliffhanger as Dangerous Creatures did, and there's so much story yet to be told - especially for

three characters in particular. And Stohl and Garcia have only said that there's no news as of *yet.* All that's certain is how much has changed already, and how much more change is probably coming. But we saw a paradigm shift in the Beautiful Creatures books, one that Stohl and Garcia saw through to at least a reasonable point of closure... so I am strongly tempted to think we'll see the same in this series, which contains its own radical reordering of reality: not only what the breaking of the Order has meant for the basic nature of the balance, but also what it means for caster powers. How muddled things are really getting. How "things fall apart" and then rearrange. What the new constellations will look like, constellations which are still very much forming. If I had to pick a theme for this book, it would be this: power corrupts. But the Pliny quote at the beginning of the book gives me hope that that isn't the end, much less a nihilistic end, of the tale - the fear I think some readers have found most incomplete and dismaying. We see the Death card appear. And as is said in the book, Death means transformation. We don't see that card until relatively late in the book, either - and I don't think it just refers to the climactic - or some would say anticlimactic - final scenes. Too much is still in flux. That said, I won't personally be horrified if this *is* the close of the series. Yes, it would leave a lot of story untold. So what? Things change. Things are left unfinished. That doesn't mean there isn't more story. There's always more story. I've read numerous other tales where you want to know what happens next, but you don't find out. I'm weird, I know, but I don't find this to be a bad thing. Sure, I wish the book were there, or at least more chapters - but I wish that of every series with characters in it I love. But sometimes the story goes on without you. What matters more to me is the sense that it goes on. And this one definitely does. That's part of the reason I'm giving it a 5, despite a few places I found a bit too predictable or melodramatic or suffering from touches of non sequitur, plot-wise. Garcia and Stohl don't pull their punches. I admire that. Frankly, I have to wonder if this is the end for Dangerous Creatures... and the beginning for a third series. I have a difficult time not seeing Ethan and Lena getting involved at some point. Don't tell me they haven't noticed their own rings freaking out, and haven't done anything about it. Don't tell me Macon and company are out to lunch on this one. Stohl and Garcia don't operate that way. And don't tell me Silas is so thick as to not anticipate how Ridley and Angelique have responded to the changes he's forced on them - and that includes at least some of the psychological ones. The Blood Incubi of Ravenwood understand power better than most - though also less than most, in essential ways. That didn't work out well for Abraham. I doubt it will for Silas either. Evil often has a significant hand in its own undoing. As I said, power corrupts. That includes plans. I suspect, like the Tower card in the same spread as Death, that cataclysm is coming, and not just in the form of Angelique. I suspect a major battle between two characters. I suspect at least one other character may buy it during that

conflict, one we don't want to see die, and we'll throw the book across the room at that point, but it'll be who that character has come to be, and probably always was... and anything less won't be true to that character. It may even turn the tide, and show once again that the seemingly smallest acts are actually the largest, the ripples that travel farthest. I look forward to finding out just what happens with all those TPs Nox is still carrying around. What Ridley's surprise power is, and what all she acquired in the first round, never mind the second. And from whom, which we still don't know, and I suspect is important, since it certainly was for Angelique. And if the infusions carry their donor's personality even after the donor's passing - assuming the donor really has passed on - what or even who else is still, essentially, on the playing board? And to be honest, I'm very much looking forward to how all this concatenates so as to bite Silas really hard in the ass. ;-) What can I say? Like the Beautiful Creatures books, Dangerous Creatures is proving to be a big cherry lollipop. One final provocative question: the title. Just which "Deception" are we talking about, if not more than one? There was certainly more than one dangerous dream going on in book one....

Another great book by a talented duo. As with all teens, it's both sad and exciting to watch the characters become young adults. As the generation before them, Link, Ridley and friends must make choices that will form their futures, but they don't yet understand the full impact of their decisions. Can't wait to see what happens next!

Wow, there so many twists and turns in this novel it is crazy! The short story is that Ridley is kidnapped by Silas Ravenwood, and the guys have to go rescue her. Ridley choice at the end was shallow and stupid even for her. Apart from that, this was an amazing action packed novel.

I love Nox and Link and Sampson...the girls are even okay too...Spoilers can they please kill Silas?! And good grief can Rid get a happy ever after - though I loved her summation in the last chapter!!!! I'm not that girl...it was perfect.

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